

## Message Text

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TO AMEMBASSY MOSCOW IMMEDIATE

AMCONSUL LENINGRAD IMMEDIATE

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E.O. 11652: N/A ADS DCLASS 3/1/76

TAGS: OEXC, UR

SUBJECT: EXCHANGES:CULTURAL PRESENTATIONS (CU/ARTS):  
ACADEMIC JAZZ

REF: A) MOSCOW 17391; B) STATE 284278, C) CARSTONES/HESS  
TELECON JANUARY 14

1. DEPT NOMINATES NORTH TEXAS STATE UNIVERSITY JAZZ BAND  
FOR FOUR WEEK TOUR WITH ETA MOSCOW JUNE 9, FIRST PERFOR-  
MANCE JUNE 11, ETD JULY 7, 1976. BAND'S ARRIVAL MOSCOW  
PRECEDED BY APPROXIMATELY ONE WEEK'S (JUNE 3-8) SCHEDULE IN  
PORTUGAL. EMB AUTHORIZED OPEN NEGOTIATIONS WITH GOSK  
SEEKING ACCEPTANCE OF GROUP NOT LATER THAN FEBRUARY 28.

2. AS THIS IS ACADEMIC GROUP DEPT WAIVES CUSTOMARY  
HONORARIUM OR PER PERFORMANCE FEE. INSTEAD, EMB TO SEEK  
THREE RUBLES AS POCKET MONEY PER PERSON PER DAY FOR ENTIRE  
PERIOD OF TOUR. FYI. IN PREVIOUS TOURS OF ACADEMIC GROUPS  
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GOSK FURNISHED TWO RUBLES PER DAY PER PERSON. END FYI.

3. VIEW BAND'S MINIMAL STAGE REQUIREMENTS (OUTLINED BELOW)  
WE PREPARED WAIVE NEED FOR ADVANCE TEAM (2) VISIT PROVIDED

RPT PROVIDED EMB PERSONALLY ASSURED OF ACCOUSTICAL  
QUALITY EACH PERFORMANCE SITE. BAND CARRYING OWN AMPLIFI-  
CATION AND SOUND SYSTEM.

4. FILMING, TELECASTING, RADIO BROADCASTS OF PUBLIC PER-  
FORMANCES WILL BE PERMITTED BAND AT NO ADDITIONAL COST TO  
GOSK.

5. OTHER NEGOTIATING TERMS INCLUDE:

A. TOTAL NUMBER IN GROUP TWENTY SEVEN INCLUDING EMB/DEPT  
ESCORTS. BAND CONSISTS FIVE TRUMPETS, FIVE TROMBONES,  
FIVE SAXOPHONES, PIANIST, DRUMMER, ELECTRIC BASS,  
ACCOUSTIC GUITAR, FEMALE VOCALIST PLUS CONDUCTOR/DIRECTOR  
BREEDEN, COMPANY MANAGER AND TWO SOUND ENGINEERS. PIANO  
REQUIRED HAVE A-440 PITCH.

B. TOTAL EIGHT CONCERTS WEEKLY (SIX EVENING, TWO MATINEE);  
TWO MATINEES POSSIBLE WITHIN GIVEN WEEK WHEN BAND'S  
STAY IN ONE CITY EXCEEDS THREE DAYS. WHEN THERE IS  
MATINEE/EVENING SCHEDULE ON SAME DAY THERE SHOULD BE  
MINIMUM THREE HOURS BETWEEN PERFORMANCES. NO MATINEES  
ON TRAVEL DAYS. EVENING PERFORMANCE ON TRAVEL DAYS  
POSSIBLE WHEN DISTANCE BETWEEN TWO CITIES MINIMAL WITH  
ARRIVAL AT ONWARD CITY NO LATER THAN FOURTEEN HUNDRED  
HOURS.

C. BAND WILL OFFER TWO-HOUR TWENTY MINUTE PROGRAM (IN-  
CLUDES INTERMISSION) WHICH TO BE SELECTED FROM REPERTOIRE  
OF SOME NINETY PIECES OF MUSIC. REPERTOIRE BROAD ENOUGH  
TO ALLOW FOR FOUR DIFFERENT PROGRAMS ONE OF WHICH WILL  
BE COMPOSITE OF THE THREE. AS CUSTOMARY WITH JAZZ GROUPS,  
PROGRAMS TO BE PRESENTED REMAIN IN DIRECTOR'S CONTROL AS  
SUCH CONTROL ALLOWS FOR NEEDED FLEXIBILITY TO DECIDE ON  
GENERAL MIX OF NUMBERS AS WELL GROUPING OF SOLOISTS.  
RATHER THAN TOTALLY ELIMINATE MENTION IN CONTRACT OF  
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NUMBER PROGRAMS TO BE PRESENTED SUGGEST EMB INSERT LAN-  
GUAGE THAT WOULD REQUIRE SUBMISSION OF REPERTOIRE (WITH  
PROGRAM NOTES), NO LATER THAN APRIL 5, 1976, AND FROM  
WHICH FOUR PROGRAMS MAY BE DEVELOPED.

D. MINIMAL STAGE REQUIREMENTS TWENTY THREE FEET WIDE BY  
EIGHTEEN FEET DEEP. REQUIRE ONLY REGULAR CONCERT LIGHTING

WITH ONE OR TWO FOLLOW SPOTS; LATTER REQUIRED PARTICULARLY LARGER PERFORMANCE FALLS. SET UP TWO HOURS; STRIKE ONE AND ONE HALF HOURS.

E. REQUIRED LOCAL CREW FIVE; FOUR FOR LOAD-IN/LOAD OUT PLUS ONE ELECTRICIAN WHO TOTALLY FAMILIAR WITH ELECTRICAL SET UP IN EACH THEATER. PERFORMANCE SITES TO BE AVAILABLE TO BAND FOR NECESSARY ACCOUSTIC REHEARSAL THREE HOURS PRIOR PERFORMANCE.

F. ONE FREE DAY EACH WEEK DEVOID OF TRAVEL OR ANY SCHEDULED ACTIVITIES.

G. HOTEL ACCOMMODATIONS. IT DESIRABLE HAVE HOTELS AS CLOSE AS POSSIBLE TO PERFORMANCE SITES. FOUR SINGLES (INCLUDES DEPT/EMB ESCORTS), ONE BEST AVAILABLE DELUXE SUITE FOR DIRECTOR BREEDEN, BALANCE DOUBLES.

H. WEIGHT OF TOUR PROPERTIES (EXCLUDING PERSONAL BAGGAGE) NOT TO EXCEED TWO THOUSAND POUNDS. GUITAR (2 - ELECTRIC AND ACCOUSTIC) AND BASS MUST BE CABIN LOADED FOR WITHIN-COUNTRY TRAVEL AND FOR AIR RETURN MOSCOW-JFK. UPRIGHT BASS AND SPEAKER COLUMNS ARE LARGEST PIECES WITH DIMENSIONS EIGHTY THREE INCHES HIGH BY TWENTY SEVEN INCHES DEEP BY EIGHTEEN INCHES WIDE, SIXTY SIX INCHES HIGH BY SEVENTEEN INCHES DEEP BY ELEVEN POINT FIVE INCHES WIDE RESPECTIVELY. BAND CURRENTLY EXPLORING POSSIBILITY REDUCING SIZE OF SPEAKER COLUMNS.

6. CITY ITINERARY. WE SUGGEST MAXIMUM SIX-CITY ITINERARY WITHIN FOUR-WEEK TOUR WHICH CAN BE HANDILY ACCOMPLISHED BY AIR. ON ASSUMPTION GOSK ABLE FURNISH APPROPRIATE HALLS AND GOOD ACCOMMODATIONS, WE SUGGEST, AND SUBJECT EMB CONCURRENCE, CITY ITINERARY TO INCLUDE LIMITED OFFICIAL USE

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KISHINEV OR ODESSA, VOLGOGRAD, LVOV, IN ADDITION, MOSCOW AND POSSIBLY LENINGRAD.

7. DEADLINE DELIVERY DATE PERSONNEL/EQUIPMENT MANIFEST, STAGE SPECIFICATIONS, ROOM LISTING NO LATER THAN APRIL 10, 1976. PUBLICITY AND PROMO MATERIALS INCLUDING RECORDS BEING FORWARDED SEPARATELY. GOSK TO FURNISH LISTING OF HALLS, COMPLETE WITH TECHNICAL/SERVICE CREW, HOTELS, ONE MONTH PRIOR GROUP'S ARRIVAL. AIR TRAVEL ARRANGEMENTS WITHIN SOVIET UNION TO BE FURNISHED TWO WEEKS PRIOR GROUP'S ARRIVAL. ALL OTHER SERVICES NORMALLY FURNISHED IN EMB CONTRACT WITH GOSK REMAIN VALID.

8. ADVISE GOSK REACTION ASAP. INGERSOLL

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\*\*\* Current Handling Restrictions \*\*\* n/a

\*\*\* Current Classification \*\*\* LIMITED OFFICIAL USE

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